

SCORE IN C

Immutable Dreams

I.

♩ = 76

I Feel the Air of Other Planets...

Delicate and visceral, with a "sustained" feeling

Kati Agocs (2007)

1

Picc

B flat Clar

Vn

Vc

Pf

fp *fp* *fp* *fp*

Scordatura: Retune IV of violin to low D

p leggiero

p leggiero

p leggiero

p leggiero

3:2

8va

(Pedalling: quite dry)

Detailed description: This is a page of a musical score for the piece 'Immutable Dreams I.' by Kati Agocs. The score is in C major and 5/4 time. It features five staves: Piccolo (Picc), B-flat Clarinet (B flat Clar), Violin (Vn), Viola (Vc), and Piano (Pf). The Piccolo part begins with a first-measure rest, followed by a melodic line with dynamics *fp*. The B-flat Clarinet part has a first-measure rest and then enters in the third measure with a melodic line marked *p leggiero*. The Violin part starts with a *V* marking and a melodic line marked *p leggiero*. The Viola part has a first-measure rest and then enters in the third measure with a melodic line marked *p leggiero*. The Piano part has a first-measure rest and then enters in the third measure with a melodic line marked *p leggiero*. The score includes a scordatura instruction for the violin and a 3:2 ratio marking. The piece is described as 'Delicate and visceral, with a "sustained" feeling'.

Commissioned for the Da Capo Chamber Players by the American Composers Forum
(Jerome Foundation Composers Commissioning Program)

4

Picc *fp* *fp* *fp* *poco p*

B flat Clar *mp*

Vn *mp* *very subtle portamento*

Vc *mp*

Pf *mp* *p* *3:2*

8va

II 1 3

Detailed description: This page of a musical score contains five staves. The Piccolo staff (top) starts with a dynamic of *fp* and includes a *poco p* marking. The B-flat Clarinet staff has a *mp* dynamic. The Violin staff features a *mp* dynamic and a *very subtle portamento* instruction. The Viola staff has a *mp* dynamic. The Piano staff includes a *mp* dynamic, a *p* dynamic, and a *3:2* ratio marking. A dashed line labeled *8va* is positioned above the Piano staff. The score is divided into measures by a vertical bar line, with a 2/4 time signature appearing in the second measure of each staff.

7

The musical score consists of three systems of staves. The first system has two staves: the upper staff begins with a treble clef and a 3/4 time signature, featuring a melodic line with dynamics *fp* and *poco p*; the lower staff has a bass clef and a 3/4 time signature, with dynamics *p* and *poco p*. The second system also has two staves: the upper staff has a treble clef and a 3/4 time signature, with dynamics *p* and *leggiero*; the lower staff has a bass clef and a 3/4 time signature, with dynamics *p* and a *V* marking. The third system has two staves: the upper staff has a treble clef and a 3/4 time signature, with an *8va* marking; the lower staff has a bass clef and a 3/4 time signature, with an *8vb* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

10

p

poco p ...sul pont

mp ...sul pont (very detached) *mf*

poco p *mp* *mf* ord

(8).....

(8).....